

## BIO / CAMILLA RASBORG / B. 1974



My works are based on specific material from my own close environment. The works can contain found and handed over materials that have earned their function and now have to be discarded. I use the dubious character of the materials actively in the works, both worthy, by, for example, framing the worn and splintered frame from a dead man's flat like a readymade in velvet-clad gold frame or through scale, by letting small painted splotches from spilled oxygen enlarge so much that they look like a picture of a strange universe. The works combine the random, the present and the worthless. The works revolve around the negligence and freedom that recycles from that which is without value to others.

I am educated at The Jutland Academy of Fine Art (DK) in 2002. In 2012 I received a 3-year scholarship from the Danish Arts Foundation and the same year I was the co-founder of the Exhibition Place Sydhavn Station in Copenhagen. I work in diverse materials, print, text, drawing and installation. I got several solo-exhibitions behind me, for example at Peter Lav Gallery (Cph.), Galerie MøllerWitt (Aarhus) and Kunsthall Aarhus. I have mostly exhibited in Denmark, but also abroad. In 2013-2015 I did a large commissioned artwork for the Danish Building and Property Agency at Aalborg University in Esbjerg.

I am represented at The National Photo Museum, The Danish Art Foundation and Aarhus Kommune and member of the Society of Artists, The Royal Academy of Fine Arts.

I come from a little town on the east coast of Jutland, moved to Aarhus as an adult and since 2013 I have lived in Copenhagen together with Michael through 22 years and our pug Oda.